

Jessica Bernert jessica@paildesign.com

O1 EDUCATION

FALL 1998 - SPRING 2000

Portland State University

Graphic Design, Bachelor of Social Science

Minor in Sociology with emphasis on Social Psychology Study in Graphic Design, top of class.

1996-1997

Northwest College of Art Graphic Design program Poulsbo, Washington

Undergrad art studies.

02 EXPERIENCE

FEBRUARY 2002 - PRESENT

Owner

Pail Inc., Portland, Oregon

As the founder and creative lead of Pail, my design studio of 20+ years, I've specialized in branding and creative direction for beverage clients—ranging from local craft producers to international luxury labels. Pail has served as a full-service partner across packaging design, brand development, consulting, and brand management, with deliverables spanning print, web, events, photography, video, social, and retail. I've led creative teams, managed client relationships, overseen production and vendor partnerships, and mentored designers to consistently deliver elevated, strategic work. From budgeting and project timelines to cross-channel execution, I've built and scaled creative systems that support both business growth and strong brand presence.

NOVEMBER 2021 - JUNE 2022

Senior Graphic Designer, (contract position)

**FINN Partners** 

Senior Graphic Designer on contract with <u>FINN Partners</u>. I was the lead designer for two large Google Cloud campaigns with a team of 22 people. My work involved creative branding and campaign design, execution and collateral that included posters, illustration, apparel, email, web, and more.

APRIL 2019 - MAY 2021

Senior Creative Director

Palindrome Communities

Real Estate Developer, Oregon & New Mexico

As Creative Director for a multi-division real estate development company, I led the creative vision across five distinct verticals—including four craft breweries and two boutique hotels. I oversaw brand development and marketing strategy for Corporate, Development, Capital, Property Management, and Hospitality, ensuring a cohesive yet differentiated brand presence across all channels. My role included end-to-end beverage branding, hospitality campaigns, and environmental design, where I led the creative and interior direction for two restaurants, a vintage bar, an event center, and branded office spaces. I also managed external vendors, led cross-disciplinary creative teams, and built out internal content workflows—training and guiding social media teams to create consistent, high-performing content for each brand.

JULY 2003 - SEPT 2010

Art Director

Barista Magazine, Portland Oregon

Responsible for the layout, creativity, ad management and vendor management of illustrators and photographers to lead the layout, design and production of *Barista Magazine*. Contributed to Coffee Fest, SCAA Events and Coffee Competitions.

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## ACCOLADES

1999

HOW Magazine design award
Featured designer for branding work

2000

Macromedia Design Daze Award 1st Place
First place in a vector animation movie for
my branding project and presented it live for
Macromedia Daze Conference

2003

Portland Business Journal Dossier
Featured for Portland female business owner

2005

The Womens Soiree / PDX and Seattle
Started a womens business networking group that grew two chapters, Portland and Seattle.

2015

First Place Winner for Jane's Vanity Website Design American Marketing Awards

2022

AIGA Mentorship Program

Mentor for upcoming Graphic Design graduates at local Universities.

04

SKILLS

Branding Focused
Figma / Adobe After Effects
Great Communicator
Art Direction for Photoshoots/Video
Self-disciplined
Creative Thinker
Adobe Creative Suite (ALL)
Google Suite Programs
Powerpoint and Google Slides
WIX / SQUARESPACE
Social Media Management
Video Production Art Direction
Mentorship qualities
Slack, Dropbox, BOX, Asana, Basecamp

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PERSONAL

I'm an empty nester with a healthy balanced lifestyle. In my spare time, you'll find me taking long walks in my neighborhood, gardening, traveling, or working on my next large oil painting in my art studio.

Creativity is in every aspect of my life and I enjoy challenging myself with new creative ideas.

## PROFESSIONAL REFERENCES

Chris Bartell

Colleague
chris@chrisbartell.com
(503) 916-9780

I worked with Chris for a handfull of years. We partnered on many high-end projects and ran brand workshops together through our company, RedTedBrands.com

Mike O'Toole

President, Great Western Malting
motoole@graincorpmalt.com
(360) 905-3379

Mike is the President of one of the largest malting companies in the USA, and served as my client contact for the Great Western Malt rebrand project I led.

## PERSONAL REFERENCES

Scott Nowack
Friend / Mentor
scott.nowack@gmail.com
(503) 784-4071

Scott was the Portland Advertising Federation President and my business mentor for many years.

Michael Knapp
Friend / Mentor
michael@rivercapitalpdx.com
(503) 706-2001

I've known Michael since 2013. I served as a volunteer for his non-profit, The World Salmon Council for eight years. He also helped me with my business practices through the years.

Gloria Sica
CFO at Fulcrum Drive
Friend / Mentor
gloria@fulcrumdrive.com
(541) 990-6292

I've worked with Gloria on many projects in the past, she is a mentor and colleague, and well involved in the business community.